

A Felicidade

solo guitar arrangement
Zé Paulo Becker

Music by Tom Jobim / Vinicius de Moraes
Tabbed by guitartabmaker.com

Standard tuning
♩ = 190

Part 1

n.guit.

1

2

3

let ring

P.M.

4

5

let ring

let ring

6

7

let ring

let ring

P.M.

8

9

let ring

10

11

P.M.

T A B

0 5 4 4 5 4 5 4 8 7 8 5 7 5 3

3 3 (0) 7 5 7 4 3

5 4 4 5 5 3 5 0 3

0 2 4 0 0 2 1 2 1 2 1 4 0 0 4

0 0 5 0 0 3 5 0 3 0 5 5 4

3 4 4 4 5 4 8 7 8 5 7 5 3

24 25

let ring -----+ *let ring* ----+

H H

H H

T A B

3 3 3 3 0 | 2 1 3 0 2 0 1 2

3 3 3 3 0 | 2 1 3 0 2 0 1 2

26 27

let ring *let ring* -----+ *let ring*

T A B

2 2 1 3 | 5 5 3 5 3 5 5 2

1 2 2 1 3 | 5 3 5 5 2

28 29

let ring *let ring* *let ring*

T A B

1 2 3 0 | 3 2 0 5

0 2 3 0 | 2 0 2 2

30 31

let ring *let ring*

T A B

4 3 | 5 5 4 5 3 5 2

0 0 5 4 5 5 2

32 33

H sl. P

H sl. P *let ring*

T A B

0 2 2 0 | 4 5 3 2 3 4 2 0

0 2 2 0 | 4 5 3 2 3 4 2 0

34 35

let ring *let ring* -----+ *let ring*

T A B

2 0 1 | 2 0 1 3 0

3 3 1 | 1 2 1 3 2

36 *let ring* *let ring* *P*

TAB 3 2 0 2 2 2 3 2 0 1

38 *let ring* 39 *let ring*

TAB 3 0 1 3 0 1 0 3

40 *let ring* H H 41 H *let ring*

TAB 1 0 2 1 0 3 0 2 1 3 0 1 2 3

42 *let ring* 43 *let ring* *let ring*

TAB 3 3 5 3 3 3 3 4 4 3 3 5 5

44 *let ring* 45 *let ring*

TAB 3 4 5 5 5 7 7 3 2 0 3

46 *let ring* 47 *let ring*

TAB 5 8 7 8 10 7 8 8 7 8 7 5

48 49

let ring

TAB: 0 5 0 6 5 | 5 0 0 5 7 5

50 51

let ring *let ring* ----- 4 *let ring*

TAB: 0 3 5 0 5 | 3 1 2 3

52 53

let ring ----- 4 *let ring*

TAB: 2 0 3 2 2 0 | 2 0 0 2 1

54 55

let ring *let ring*

TAB: 0 4 3 5 5 4 | 5 4 3 5 5 2

56 57

sl. *sl.* *let ring*

TAB: 0 2 2 0 4 5 3 2 | 5 4 2 3 5 6 3 5

Part 2

58 59

let ring *let ring*

TAB: (5) (0) 5 5 0 3 | 8 7 3 0 0 3 0

60 *let ring* *let ring*

T (0) 5 5 0 3 0 5 5 2 5
A (0) 5 5 0 3 0 5 5 2 5
B (0) 5 5 0 3 0 5 5 2 5

62 *let ring* *let ring*

T (5) 4 5 2 4 (4) 2 4 2 1 2
A (5) 4 5 2 4 (4) 2 4 2 1 2
B (5) 4 5 2 4 (4) 2 4 2 1 2

64 *let ring* *let ring*

T (2) 0 0 0 3 2 0 0 3 2 1 0 0 0 5
A (2) 0 0 0 3 2 0 0 3 2 1 0 0 0 5
B (2) 0 0 0 3 2 0 0 3 2 1 0 0 0 5

66 *let ring* **P.M.** *let ring*

T 3 4 5 5 4 (0) 8 8 7 5 8 7 5 3
A 3 4 5 5 4 (0) 8 8 7 5 8 7 5 3
B 3 4 5 5 4 (0) 8 8 7 5 8 7 5 3

68 *let ring* *let ring*

T (5) 5 4 4 5 4 5 5 5 5 3 8 7 6 7
A (5) 5 4 4 5 4 5 5 5 5 3 8 7 6 7
B (5) 5 4 4 5 4 5 5 5 5 3 8 7 6 7

70 *let ring* **P.M.** *let ring* **P.M.** *let ring*

T (8) 6 7 6 5 (7) 6 5 6 5 4 5 4 3 4
A (8) 6 7 6 5 (7) 6 5 6 5 4 5 4 3 4
B (8) 6 7 6 5 (7) 6 5 6 5 4 5 4 3 4

72 *let ring*-----4

TAB (5) (4) (3) (4) 3 4 4 3 4 3 | 4 4 3 3 4 5 4 3

74

TAB 3 2 5 5 7 5 (5) (5) 8 5 7 0

76 *P*

TAB (0) 1 2 0 3 1 0 2 | 1 2 1 3 2 0 3 2

78 *H* *H* *sl.*

TAB 0 2 3 2 5 2 4 5 | 5 3 5 7 3 5 5 8

80 *P*

TAB 6 7 6 5 8 6 5 | 7 8 6 5 8 5 6

82 *H* *H* *H* *let ring*-----4

TAB 7 5 7 5 6 5 8 12 | 0 10 10 10 10 2 2

let ring

84 85

let ring let ring let ring

T 1 3 0 3 0 5

A 0 0 0 2 0 5

B 0 0 0 2 0 5

86 87

let ring let ring

T 4 3 5 4 3 5 2

A 0 0 5 5 5 5 2

B 0 0 0 4 3 3 2

88 89

P P P P

T 6 3 5 4 3 6 5 4 3 5 2 0 3 2

A 0 0 0 3 5 4 3 6 5 4 3 5 2 0 3 2

B 0 0 0 3 5 4 3 6 5 4 3 5 2 0 3 2

90 91

P P H H H H let ring

T (2) 2 0 3 2 0 3 1 (1) 2 3 1 2 3 0

A (2) 2 0 3 2 0 3 1 (1) 2 3 1 2 3 0

B (2) 2 0 3 2 0 3 1 (1) 2 3 1 2 3 0

92 93

let ring

T 2 0 1 3 0 1 3 5

A 3 2 3 3 3 3 3 5

B 3 2 3 3 3 3 3 5

94 95

H P H P H

T 8 7 6 8 5 6 5 8 6 7 6 7 10

A 8 7 6 8 5 6 5 8 6 7 6 7 10

B 8 7 6 8 5 6 5 8 6 7 6 7 10

96

8 10 9 10 7 8 9 8 | 9 10 8 10 12 10 8

98

8 5 7 6 8 5 6 7 | 7 5 6 7 7 5 6 5

let ring-----| P.M.

100

7 5 5 5 5 7 5 5 | 5 5 5 5 5 5 5 5

let ring-----| let ring-----|

102

0 6 7 5 5 7 7 4 | 5 10 8 8 8 7 10 9 7

H H sl. 3 sl.

104

5 4 7 4 5 6 5 8 | 6 5 7 5 4 7 6 7 5 7

H sl. P P

106

(7) 5 0 7 0 | 5 5 0 5 0

let ring-----|

108 109

let ring-----+ let ring

T 4 5 0 0 0 | 3 5 0 0

A 4 5 0 0 0 | 3 5 0 0

B 4 5 0 0 0 | 3 5 0 0

Part 3

110 111

let ring let ring

T 4 3 | 4 3 5 4

A 0 0 | 5 5 5 4

B 0 0 | 5 5 5 4

112 113

let ring-----+ let ring

T 2 2 | 0 5

A 0 2 | 0 0

B 0 2 | 0 0

114 115

let ring-----+ let ring

T (5) 8 7 3 0

A 5 5 | 0 0 3 0

B 0 3 | 0 0 3 0

116 117

let ring-----+ let ring

T (0) 0 5

A (0) 5 5 | 0 5 5

B (0) 0 3 | 0 0 3 0

118 119

let ring-----+ let ring

T (5) 8 7 3 0

A 5 5 | 0 0 3 0

B (0) 0 3 | 0 0 3 0

Musical notation for measures 120 and 121. The top staff is a treble clef with a key signature of one sharp (F#). Measure 120 starts with a treble rest, followed by a half note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 121 starts with a half note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. A slur covers the last two notes of measure 121 and the first two of measure 122. Measure 122 has a half note G5 and a quarter note A5. A slur covers the last two notes of measure 122 and the first two of measure 123. Measure 123 has a half note B5 and a quarter note C6.

Tablature for measures 120 and 121. Measure 120: (0) 7 4 5 7 3 7. Measure 121: 4 5 6 5 6 8 4 5. Measure 122: 0 5 3 7 7 5. Measure 123: (7) (7) (5).

Musical notation for measures 122 and 123. Measure 122: Treble clef, key signature of one sharp (F#). Measure 122: Treble rest, half note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 123: Treble rest, half note C5, quarter note D5, quarter note E5, quarter note F#5. A slur covers the last two notes of measure 123 and the first two of measure 124. Measure 124: Treble rest, half note G5, quarter note A5.

Tablature for measures 122 and 123. Measure 122: 0 5 3 7 7 5. Measure 123: (7) (7) (5).

